

# Puccini Highlights

F Horn & Piano

Arr.: John Glenesk Mortimer

**Giacomo Puccini**

EMR 20007

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Giacomo Puccini

Arr.: John Glenesk Mortimer

Allegro ♩ = 120 *Gianni Schicchi*

F Horn

Piano

*mf*



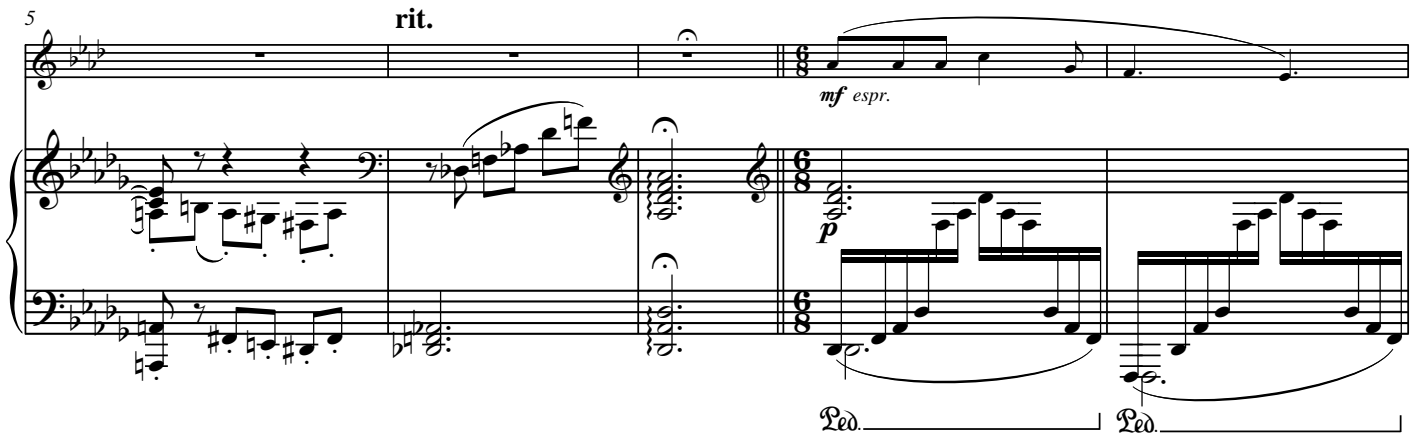
Musical score for F Horn and Piano. The F Horn part is a single line of music. The Piano part consists of two staves (treble and bass clef). The tempo is Allegro with a metronome marking of 120. The key signature has three flats (B-flat major or D-flat minor). The score includes dynamic markings such as *mf*.

Andantino ♩ = 120 *O mio babbino caro*

5 rit.

*mf espr.*

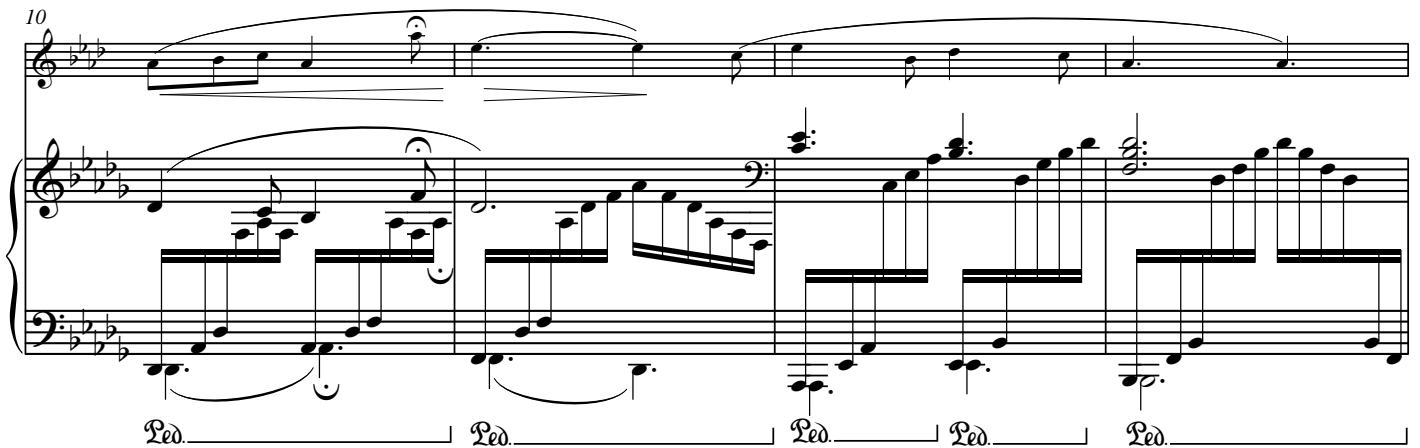
Ped.



Musical score for 'O mio babbino caro' starting at measure 5. It features a vocal line and a piano accompaniment. The tempo is Andantino with a metronome marking of 120. The key signature has three flats. The score includes a *rit.* (ritardando) marking and a *mf espr.* (mezzo-forte, espressivo) marking. Pedal points are indicated with 'Ped.' markings.

10

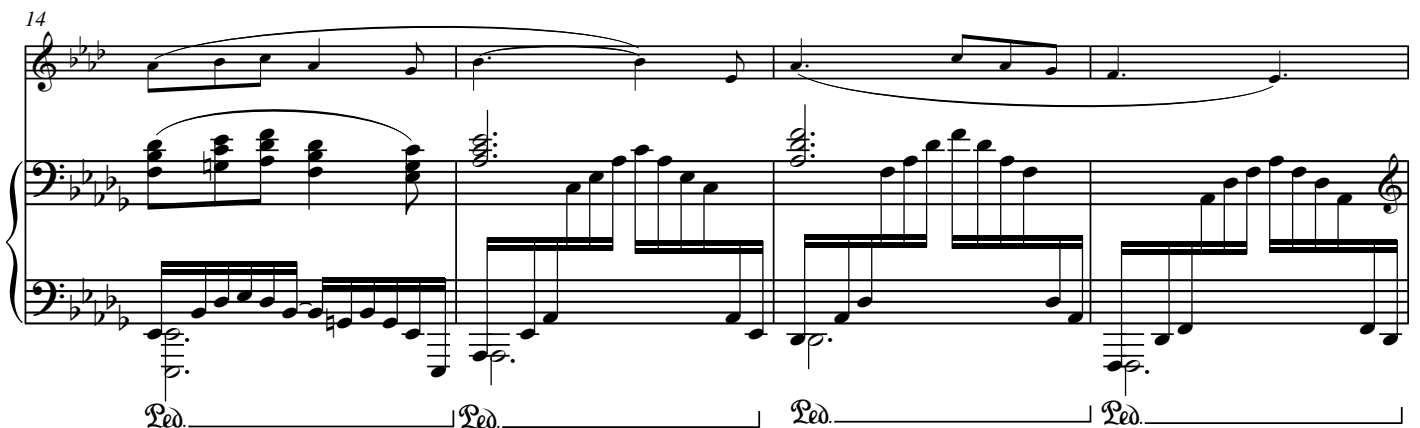
Ped.



Musical score for 'O mio babbino caro' starting at measure 10. It continues the vocal and piano accompaniment. The key signature remains three flats. Pedal points are indicated with 'Ped.' markings.

14

Ped.



Musical score for 'O mio babbino caro' starting at measure 14. It continues the vocal and piano accompaniment. The key signature remains three flats. Pedal points are indicated with 'Ped.' markings.

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18

Ped. Ped. Ped. Ped. Ped. Ped.

22

Ped. Ped. Ped. Ped. Ped. Ped.

26

*mf*

Ped. Ped. Ped. Ped.

30

Ped. Ped. Ped. Ped.

35

Allegro ♩ = 100 *La Bohème*

Musical score for measures 35-46. The piece is in 3/4 time, key of B-flat major. The tempo is Allegro with a quarter note equal to 100 beats per minute. The score features a vocal line and a piano accompaniment. The piano part includes a prominent triplet in the right hand and a steady bass line in the left hand. Dynamics include *mf* (mezzo-forte).

Slow waltz ♩ = 104 *Quando m'en vo'*

47

Musical score for measures 47-55. The piece is in 3/4 time, key of B-flat major. The tempo is Slow waltz with a quarter note equal to 104 beats per minute. The score features a vocal line and a piano accompaniment. The piano part includes a triplet in the right hand and a steady bass line in the left hand. Dynamics include *mp grazioso* (mezzo-piano, grazioso) and *p* (piano).

56

Musical score for measures 56-62. The piece is in 3/4 time, key of B-flat major. The tempo is Slow waltz. The score features a vocal line and a piano accompaniment. The piano part includes a triplet in the right hand and a steady bass line in the left hand. Dynamics include *rubato* (ruba-to).

63

Musical score for measures 63-70. The piece is in 3/4 time, key of B-flat major. The tempo is Slow waltz. The score features a vocal line and a piano accompaniment. The piano part includes a triplet in the right hand and a steady bass line in the left hand. Dynamics include *rubato* (ruba-to).

70 *rit.* *a tempo*

75 *rit.* *a tempo* *rit.* *a tempo* *f*

82 *mp grazioso* *rubato*

88 *rubato*

95 *rubato* **Meno** ♩ = 90

Musical score for measures 95-101. The system includes a vocal line and a piano accompaniment. The piano part features a triplet in the right hand and a melodic line in the left hand. Dynamics include *mf* and *f*.

102 **Andante** ♩ = 66 *In povertà mia lieta*

Musical score for measures 102-107. The system includes a vocal line and a piano accompaniment. The piano part features a triplet in the right hand and a melodic line in the left hand. Dynamics include *mf* and *p*.

108

Musical score for measures 108-111. The system includes a vocal line and a piano accompaniment. The piano part features a triplet in the right hand and a melodic line in the left hand. Dynamics include *f espr.* and *mf*.

112

Musical score for measures 112-118. The system includes a vocal line and a piano accompaniment. The piano part features a triplet in the right hand and a melodic line in the left hand. Dynamics include *mf* and *p*.

116

*f* *mf*

120

*f* *mf*

122

*mf* *p*

124

*mf* *p* VI- optional cut to 172 *dolciss.*

129 **Lento** ♩ = 50 *Mi chiamano Mimi* **Allegro** ♩ = 120

*mf*

*p*

139 **poco rit.** **a tempo** **poco rit.**

*mf*

*p*

150 **Andante** ♩ = 80

*mf espr.*

*cresc.*

*f cant.*

*mp*

*cresc.*

*f*

156

*Ped.*



# HORN IN F

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